

Superterz - “exploring strange new worlds, seeking out new life and new civilizations, boldly going where no man has gone before.”

Samuel Peeples, Star Trek 1966

Superterz. The comet that lights up the sky of Europe’s improvised electronic music scene. Unique, far out, transgressing borders and dizzying perceptions. Now Superterz are once more coming to Japan, accompanied by friends: Japanese trumpeter Toshinori Kondo and Norwegian superstar Nils Petter Molv er are along for the ride. Their concerts cannot be described. They have to be experienced.



Superterz backstage at Photobastei Zurich, Switzerland, January 2017. From left to right: Marcel Vaid, Koho Mori-Newton, Simon Berz, Ravi Vaid

THE GIGS

Celebrating Now and Here

When on a dark winter’s night in one of Zurich’s hippest avant-garde clubs, Superterz announced Nils Petter Molv er, the audience was screaming. And as Nils started breathing his first sounds, there was complete silence. Only the rhythmic roar of sounds wafting through the room like oscillating gas composed of heavy sounds and beats. For an hour, the audience held its breath. For an hour, percussion, synthesiser, recitals, pure noise, astonishing samples and intense energy filled every nook and cranny. Nothing seemed as before. In the end, the room had seen the birth of something new. Boundaries had been blown apart. The audience was screaming.



Superterz live in Milan, Italy, 2009

THE SETTING
Round and around



Superterz live at Rote Fabrik, Taktlos Festival feat. Nils Petter Molwaer, Zurich, 2013



Superterz at Sengawa Art Jazz Festival, Tokyo, 2013

THE BAND

2+2=5

The masterminds behind Superterz are brothers Marcel and Ravi Vaid, accompanied by Swiss electro percussionist Simon Berz and Japanese DIY-virtuoso Koho Mori. The sound of Superterz has been over 15 years in the making. Now, it has reached its perfection. The group has produced 6 CDs so far, none of which are alike. And while critics cling to categories such as techno, free jazz or post-rock, brothers Marcel and Ravi Vaid do precisely the opposite: they let go. They are not aiming for things heard a thousand times over but for the unheard of. Now their latest CD is on the table. Superterz regularly tour Belgium, Portugal, France, Germany and Japan. The ritual exchange with guest artists is deeply rooted within the Superterz DNA.

Among the group's international network are such artists as Alain Monod aka Al Comet (CH), the electronics man of defining post-industrial band *The Young Gods*; electronics guru Burnt Friedman (DE); sound magician Toshinori Kondo (JP); the ex-guitarist of alternative music giants *dEUS* and dervish of the Belgian music scene, Mauro Pawlowski (BE); Japanese musician and head of avant-garde pop band *Hikashu*, Koichi Makigami; vocalist, performer and singer of the legendary krautrock band *Can* (JP/DE), Damo Suzuki; European jazz icon and inveterate socialist Günter Baby Sommer (DE); or beat magician and head of the New York electronic project *NERVE*, Jojo Mayer (USA/CH).



Superterz backstage at Photobastei Zurich, January 2017. From left to right: Marcel Vaid, Alain Monod aka Al Comet, Jojo Mayer

THE IMPROVISATION

New Settings, New Worlds

For three years now, Superterz has been working with Norwegian jazz trumpeter Petter Molvaer, who believes that "at the end of the day, what I do isn't that important, rather than who I'm doing it with." It would be hard to say who discovered whom – whether it was Superterz who found Petter Molvaer or Nils who found the band. But sparks are flying! And new things keep emerging. Improvisation, both for the Norwegian trendsetter in praise of Superterz' "wonderful flow", as much as for the group themselves, is the only way to push musical boundaries. Invited along for the Japan tour 2017 is Japanese star trumpeter Toshinori Kondo, who claims to see the world through new ears with Superterz.

Superterz feat. Nils Petter Molv er

"For their concert at Taktlos, Superterz managed to enlist Norwegian jazz trumpeter Nils Petter Molv er. Molv er is famous for his melancholy improvisations over dense ambient tracks and a defining influence on jazz and electronics combinations. [...] The freshness of his performance with Superterz is gratifying!"

Ueli Bernays, NZZ, Rote Fabrik, Taktlos Festival 2013

THE SOUNZ

Tracks to Experience

1) Superterz Live “Insomnia Sessions”, Photobastei 2017

http://www.marcelvoid.com/wp-content/uploads/2010/09/SUPERTERZ_LIVE-1_feat-NILS-PETTER-MOLVAER-2013.mp3

http://www.marcelvoid.com/wp-content/uploads/2010/09/SUPERTERZ_LIVE-2_feat-NILS-PETTER-MOLVAER-2017.mp3

http://www.marcelvoid.com/wp-content/uploads/2010/09/SUPERTERZ_LIVE-4-feat-BUDAPEST-STRING-ORCHESTRA+LAUREN-NEWTON+TOSHINORI-KONDO.mp3

http://www.marcelvoid.com/wp-content/uploads/2010/09/SUPERTERZ_LIVE-5_feat-AL-COMET.mp3

http://www.marcelvoid.com/wp-content/uploads/2010/09/SUPERTERZ_LIVE-6-feat-JOJO-MAYER+AL-COMET.mp3

http://www.marcelvoid.com/wp-content/uploads/2010/09/SUPERTERZ_LIVE-7-feat-TOSHINORI-KONDO.mp3

2) Superterz new CD “Superterz. The Green Serpent”, Hauptmann Entertainment, DE, 2017

http://www.marcelvoid.com/wp-content/uploads/2010/09/SUPERTERZ_THE-GREEN-SERPENT_1_Piano+Koho.mp3

http://www.marcelvoid.com/wp-content/uploads/2010/09/SUPERTERZ_THE-GREEN-SERPENT_2_The-Elf-feat-NILS-PETTER-MOLVAER.mp3

http://www.marcelvoid.com/wp-content/uploads/2010/09/SUPERTERZ_THE-GREEN-SERPENT_5_Koto.mp3

http://www.marcelvoid.com/wp-content/uploads/2010/09/SUPERTERZ_THE-GREEN-SERPENT_3_Silent-Song.mp3

http://www.marcelvoid.com/wp-content/uploads/2010/09/SUPERTERZ_THE-GREEN-SERPENT_4_Graves-under-Snow.mp3

http://www.marcelvoid.com/wp-content/uploads/2010/09/SUPERTERZ_THE-GREEN-SERPENT_8_Shinkansen.mp3

http://www.marcelvoid.com/wp-content/uploads/2010/09/SUPERTERZ_THE-GREEN-SERPENT_10_Edano-Part-1.mp3

http://www.marcelvoid.com/wp-content/uploads/2010/09/SUPERTERZ_THE-GREEN-SERPENT_11_Edano-Part-2.mp3

http://www.marcelvoid.com/wp-content/uploads/2010/09/SUPERTERZ_THE-GREEN-SERPENT_18_chris-jaeger-with-duduk.mp3

3) Video: Superterz live at Kaufleuten, reception of the “Werkjahr” 2012 award

<https://vimeo.com/56442025>

4) Video: Trailer “Insomnia Sessions” 2017

<https://www.youtube.com/watch?v=4nHO9qpss6s&feature=youtu.be>

4) Superterz “Insomnia” 2CD, Unit Records, 2010

http://www.marcelvoid.com/wp-content/uploads/2010/09/SUPERTERZ_2CD_Insomnia-2010_0800PM.mp3

http://www.marcelvoid.com/wp-content/uploads/2010/09/SUPERTERZ_2CD_Insomnia-2010_1000PM.mp3

http://www.marcelvoid.com/wp-content/uploads/2010/09/SUPERTERZ_2CD_Insomnia-2010_0100AM.mp3

http://www.marcelvoid.com/wp-content/uploads/2010/09/SUPERTERZ_2CD_Insomnia-2010_0300AM-Part-A.mp3

http://www.marcelvoid.com/wp-content/uploads/2010/09/SUPERTERZ_2CD_Insomnia-2010_0300AM-Part-B.mp3

THE MUSICIANS

2 Founders, 2 Supporters

Marcel Vaid (guit/drums/synth) is one of the most popular current composers of film music in Switzerland. Countless national and international awards are a testimony to his exceptional work. He has worked with such acclaimed film directors as Fredi Murer, Spanish director David Pinillos, Oscar-nominee Timo von Gunten, Canadian director Léa Pool or Milo Rau. A member of the European Film Academy EFA and the Swiss Film Academy, he has composed and produced more than 70 scores for feature movies, fiction and documentaries worldwide.

Ravi Vaid (electronics/synth) has worked as a producer and experimental musician in the fields of art, music and film. At present, he curates the musical programme of Photobastei in Zurich, Switzerland's biggest independent, cross-cultural off space. With his documentary "Dachkantine" - a contemporary account of the electronic music scene and the demise of techno's post-90ies subculture - he gained people's attention both in Switzerland and abroad. As brothers, however, Marcel & Ravi's artistic focus has been with Superterz for over two decades now.



Superterz backstage at Jazz
Festival Ostende, Belgium, 2015

Koho Mori (performance/DIY instruments, Japan)

Mori-Newton is at once an artist, dancer, musician, assembler, silk painter and radical objector of any representation. The object is always the protocol of its formation. His traces are found inter alia at the State Gallery in Stuttgart, the National Graphics Collection in Munich, Staatliche Kunsthalle Karlsruhe or at Morat Institute of Art and Art History in Freiburg or in various collaborative art projects with architect Peter Zumthor (Therme Vals, Kolumba Museum, etc.). He has been creating sound performances with his experimental project "Just Music" and alongside singer Lauren Newton since the 1980ies.



Koho Mori in his workshop in Connecticut, USA, 2015

Simon Berz (drums/DIY instruments, Switzerland)

Initiator of Badabum, an artists' improvisation and multimedia platform for research into possible interactions between music and the visual arts. As a drummer and DIY musician, Simon is touring solo through Japan, China, the U.S. and Europe with his own projects IGE*TIMER, FELL and LIQUID LAND alongside varying musicians. For several years now, Simon has worked in close and continuous collaboration with Superterz. Since 2009, a special relationship has connected Berz to New Orleans, as manifested in his latest release "Liquid Land".



Simon Berz in New Orleans 2017

LEADING CONCERTS

On Stage Since 1995

2017 **Zurich**, Photobastei: Insomnia Sessions, 31 Concerts in one month with, among others, Toshinori Kondo, Nils Petter Molvær, Jojo Mayer, Burnt Friedmann, Al Comet (The Young Gods), Norbert Möslang, Günter Baby Sommer, Lauren Newton. **Bern**, Dampfzentrale: Superterz feat. Toshinori Kondo. 2016 **Porto**, Maus Habitats: Insomnia Sessions with Carlos Zingaro. **Biel**: Superterz feat. Koch/Schütz/Studer. 2014 **Ostende**, Jazzfestival Ostende: Superterz feat. Mauro Pawlowski (dEUS). 2014 **Paris**, Insomnia Sessions: feat. Huques Vincent. 2013 **Tokio**, Sengawa Jazz Art Festival. **Osaka, Nagoya, Kobe, Kyoto**: feat. Koichi Makigami, Lauren Newton and Merzbow. **Zurich** Rote Fabrik, Taktlos Festival: feat. Harald Haerter, Nils Petter Molvær. 2011 **Gent**, Gent Jazz Festival: feat. Luc Gobin & Luke Aaron Clark. **Paris**: EAFFestival, Cité Internationale des Arts feat. Mario Forte, Huques Vincent. **Zurich**, Moods: Insomnia Sessions feat. Norbert Moeslang and Harald Haerter. Starkart: Insomnia Sessions, 6 concerts in one week, 9 guests. 2010 **Basel** Open Broadcast Satisfactory: Superterz feat. Harald Haerter. **Zurich** Walcheturm, **St. Gallen**, Grabenhalle, **Zurich** EXIL: Release CD Insomnia. 2009 **Milan**: ELITA Music Festival. **Zurich**, Moods: Jazzfestival Diagonale. 2008 **Zurich**, Rote Fabrik: Taktlos Festival feat. Marianne Schroeder (John Cage). 2007 **Berlin** Galerie am Turm: Berlin Subversiv. **Berlin** ECC Gelände, **Berlin** Weissensee, **Berlin** Freie Volksbühne Roter Salon. **Zurich**, Theater Neumarkt. **Bergell** Giardino del Suono Castelmur: feat. Iva Sanjek, Peter Jecklin and many more.



CD RELEASES

Documents Over 16 Years of Work

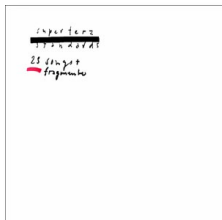
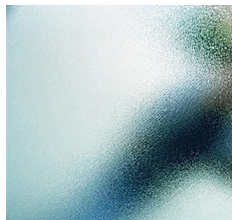
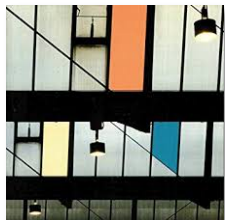
“Material für den Rand” CD, Poetenpop/Musikvertrieb 2001

“Weite Strecken hinter Glas” CD, Poetenpop/Musikvertrieb 2004

“Standards - 23 Songs und Fragmente” CD, Alpinechic/RecRec, I-Tunes, 2006

“Insomnia”, 2-CD-Box Unit Records, 2010

“Superterz. The Green Serpent”, 3-CD-Box, Hauptmann Entertainment Hamburg, 2017



PRESS

Enthusiastic Critics

“I’m thinking of Supersilent’s rockiest moments [...] Rather unpredictable yet comfortable.”

François Couture, Délire Radio Show Canada

On Insomnia Sessions 2017

“Superterz blast musical frontiers by means of free improvisation.”

Sarah Herwig, Swiss National Radio

“At times the music resembles a torrent, at once tearing with force and gracefully majestic.”

Ueli Bernays, NZZ

“There is this tremendous density of Superterz’ technoid, strongly rhythmic maelstrom pouring through Photobastei, gently at times, at times with bone crushing force.”

Christoph Merki, Tages-Anzeiger

“The band conjures up sounds and condenses them into sheer energy expanding into the room. Overwhelming moments surge up as manifestations of something all-encompassing and unfathomable [...] Superterz make it tangible what it means to be a band.”

Christian Schorno, musikzimmer.ch

“Superterz make genius music with an unheard of combination of styles. They truly are among the leading post-techno-jazz-groove-music innovators.”

A.S., St. Galler Tagblatt

“The sound ribbons of Superterz drift up as a large, surreal dreamscape, with new sound fragments rising up to the surface from the depth of the sonic subconscious. A fascinating sound cosmos, blending ambient, minimal, industrial, free improvisation and post-rock into one.”

Christoph Merki, Tages-Anzeiger on Superterz’ Insomnia Finale at Jazz Club Moods in Zurich

“And suddenly, there is this storm of joy.”

Christoph Merki, Tages-Anzeiger 2017

“Zones between form and chaos.”

Ueli Bernays, Feuilleton NZZ, January 2017

“One is tempted to describe what happens here in the words of John Cage : ‘If you celebrate it, it’s art, if you don’t, it isn’t.’“

Christoph Merki, Tages-Anzeiger, January 2017

“The group is an entity in the best sense of the word.”

Christian Schorno, musikzimmer.ch, January 2017

“Art locked in battle with entropy and chaos.”

Ueli Bernays, Feuilleton NZZ, January 2017

2. On the release of the CD "Insomnia"

"It is manic breed of music, one that crosses the lines and merges a variety worlds. Superterz, the love child of brothers Marcel and Ravi Vaid (the former a multiple award winning film score composer, the latter the maker of the "Dachkantine" film) – is dedicated to improvisation and electronic sounds. "Insomnia", a double-CD featuring journals of live encounters with the likes of John Cage's Neue-Musik-pianist Marianne Schroeder. Jazz guitarist Harald Haerter will be accompanying Superterz on the occasion of their CD-release."

SIB, Tages-Anzeiger

"It is a small monster of an album, with many endless tracks, fascinating sound paths, technoid rhythms, muffled, warbling bass surfaces, resting places and disruptive zones."

Pirmin Bosshard, Jazz ,n' More

"The combination of musicians proved fruitful. With his charismatic singing, Damo Suzuki managed to structure Superterz's sound stream and accentuate it in a way that was not merely rhythmic. Trancelike, his voice, which is not pleasant but captivating, seeks out melodies and modulates them to match the Dadaist effect of the texts. Conversely, Superterz built him a forceful, pulsating body of sound that visibly inspired him."

Markus Ganz, NZZ, Superterz feat. Damo Suzuki at Rote Fabrik Zurich